



WCWP 10B: Sample Quarter Reading and Writing Schedule

	Day	Date	Read or Watch on Perusall
Week 1	Tues		*NOTE: All readings and annotations are due the night BEFORE class is scheduled to meet (midnight/ 11:59pm PST)
	Thur		To find your course readings, login to your Canvas course page. Follow the Module entitled, “Perusall.” Emma Balint , “The Representation of Women in Walt Disney’s Productions in the Studio Era” WATCH ONE (1) of the FOLLOWING FILMS <ul style="list-style-type: none"> - Snow White and the Seven Dwarfs (1937) - Pinocchio (1940) - Bambi (1942)
	Fri		Informal Literacy Autobiography: Upload to Canvas by midnight (11:59pm) on this day. Grading Contract: Upload to Canvas by midnight (11:59pm) on this day.
Week 2	Tues		Lee Artz , “The Righteousness of Self-Centred Royals: The World According to Disney Animation” pgs. 124-136 WATCH ONE (1) of the FOLLOWING FILMS: <ul style="list-style-type: none"> - The Little Mermaid (1989) - Beauty and the Beast (1991) - Aladdin (1992) - The Lion King (1994)
	Thur		Richard Gray , “Did Disney Shape How You See The World?” Henry Giroux , “The Mouse That Roared” pgs 21-35 “The Politics of Schooling”, “Disney’s Corporate Reach” and “Disney Culture and the Fall of the Berlin Wall”

	Day	Date	Read or Watch on Perusall
			Rachel Calcott , “How Disney Films Teach Children to Discriminate”
	Fri		Project #1 Final Draft: Upload to Canvas by midnight (11:59pm) on this day.
Week 3	Tues		WATCH: The Reluctant Dragon (1941) Paul Prescod , “80 Years Ago Today Disney Animation Workers Went on Strike” Sound Writing , “Forming an Argument” (25-32) and “Developing a Thesis” (32-37) Project 2 Prompt
	Thur		WATCH: <i>Duck Tales</i> (2017) Season 2, Episode 23 “The Richest Duck in the World!” Peter Dreier , “Disney is Not the Greatest Place on Earth to Work” Sound Writing , “The Writing Process” (43-51)
Week 4	Tues		Antonia Cereijido , “That Time Walt Disney Went to Latin America to Fight Nazi Sentiment” - NPR (15min podcast) Antonia Cereijido , “This Chilean Writer Put His Life on the Line by Critiquing Donald Duck” - NPR (11min podcast) Ariel Dorfman, Armand Mattelart , “How to Read Donald Duck: Preface to the English Edition” and the “Introduction to the English Edition” by David Kunzle. FOR THOSE CONTRACTING FOR AN “A”: WATCH: Saludos Amigos (1942) ~42 min
	Thur		EVERYONE READS: Sound Writing , “Counterpoint” (27-28), “Organizing an Argument” and “Supporting an Argument with Evidence” (37-41) THEN Choose a PAIR of readings: Eleanor Albert , “Disney’s ‘Mulan’ Debacle” Juwan J Holmes , “LGBTQ Fans are Calling Out Disney for Celebrating Pride. Here’s Why.” OR Daniel Engber , “Fat-E”

	Day	Date	Read or Watch on Perusall
			Zachary R. Milder and John Quigley , “Disney’s Jungle Cruise: High Emission Vacations Lead to Trouble in a Rainforest Far, Far Away”
	Fri		Project #2 Rough Draft: Upload to Canvas by midnight (11:59pm) on this day.
Week 5	Tues		1:1 Conferences Anne Lamott , “Shitty First Drafts”
	Thur		1:1 Conferences Kyle Stedman , “The Annoying Ways People Use Sources” Sound Writing , “Citations” (203-209)
	Fri		Project #2 Final Draft: Upload to Canvas by midnight (11:59pm) on this day.
Week 6	Tues		Lindsay Ellis , “Woke Disney” ~15mins Tom Brook , “The Controversy Behind Disney’s Groundbreaking New Princess” Sound Writing , “Research Questions” (1-6) and “How to Read” (7-11) Project 3 Prompt
	Thur		WATCH BOTH OF THE FOLLOWING: - <i>Gravity Falls</i> (2012) - Season 1, Episode 1 “Tourist Trapped” - <i>The Owl House</i> (2020) - Season 1, Episode 16 “Enchanting Grom Fight”
Week 7	Tues		Henry Giroux , “The Mouse That Roared” Ch. 3, pgs. 125-128. Lee Artz , “Animating Hierarchy: Disney and the Globalization of Capitalism” pgs. 16-19 WATCH ONE (1) of the FOLLOWING FILMS: - Frozen (2013) - Moana (2016) - Luca (2021) - Encanto (2021)
	Thur		Brett Heinz , “It’s Time to Break Up Disney”

	Day	Date	Read or Watch on Perusall
			<p>Cindy Y. Rodriguez, “Day of the Dead Trademark Request Draws Backlash for Disney”</p> <p>PBS, - “American Masters: Tyrus” Official Trailer</p>
Week 8	Tues		<p>Jacob Passy, “Fans Say a Popular Ride is Racist and Should Be Overhauled”</p> <p>Eleanor Goldberg, “There’s a Huge Problem with Kids Toys”</p> <p>Amanda Krause, “Plus-Size Influencers Dressed Up as Disney Princesses”</p>
	Thur		<p>Melanie Gagich, “An Introduction to and Strategies for Multimodal Composing”</p> <p>Enid Partika, “The BioEnergy Project”</p>
	Fri		<p>Project #3 Rough Draft – Upload to Canvas by midnight (11:59pm) on this day.</p>
Week 9	Tues		<p>Conferencing and Peer Review</p>
	Thur		<p>Conferencing and Peer Review</p>
	Sun		<p>Project #3 Poster – Upload to Canvas by midnight (11:59pm) on this day.</p>
Week 10	Tues		<p>Poster Presentations</p>
	Thur		<p>Poster Presentations</p>
	Fri		<p>Project #3 Final Draft – Upload to Canvas by midnight (11:59pm) on this day.</p>
Week 11	Sat-Fri		<p>Final Conferences - Students will sign up for a conference to discuss their final project, their grading contract, how they met their learning objectives for the quarter, and their final grade in the class.</p>