THE BOOK WAS BETTER

"PILOT"

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COLD OPEN

EXT. GENTRIFIED NEIGHBORHOOD STREETS - DAY

ROB, 30s, at a red light, straightens his thrift-store tie in the rearview, then licks his palm and flattens a cowlick until...

HONK-HONK!

His jalopy chugs past local shops in the new "historic" district of hip new storefronts and restaurants. Several of the young businesses display "HELP WANTED" signs.

EXT. HISTORIC DISTRICT - SIDEWALK - DAY

Rob's car SPUTTERS as he parks along the street.

He steps out of the car holding AN OLD MANILA FOLDER. He closes his eyes taking a long, deep breath. It's a new day.

He opens his eyes as a BEAUTIFUL YOUNG WOMAN rides by on a restored vintage bicycle. She waves to Rob with a smile.

Rob smiles, walking backwards, watching her pass. Reaching the sidewalk next to his car, he turns directly into...

OOF! A SHINY NEW PARKING METER.

Rob gives the meter a puzzled look. He scans down the line. Meters along the entire block. Across the street: Meters. A few blocks away: Meters. Meters EVERYWHERE.

He reaches into his pocket. Empty.

Rob reaches for the passenger side door, and throws his hip against it as he pulls, the only way the broken door will open these days.

He fishes in ashtrays and compartments until...

A dime!

Rob happily puts the dime in the meter, giving him...

3 MINUTES?!

Rob swallows his frustration, forces a smile, and walks away.

INT. COPY SHOP - DAY

At the helpdesk, Rob holds a beat up copy of his resume with a smile.

ROB

I'd like to make ten copies, please.

TEEN EMPLOYEE

That'll be fifty cents.

In his other hand, Rob holds a faded ID card, at least a decade old.

ROB

Do you offer a student discount?

TEEN EMPLOYEE

(SIGH)

ROB

You guys hiring?

EXT. RESTAURANT - DAY

Rob checks out a "NOW HIRING - DISHWASHER" sign.

INT. RESTAURANT - MOMENTS LATER

In the back room, Rob meets with the Manager.

MANAGER

Minimum two years experience.

Rob holds up his finger to say "one sec". He walks out to...

EXT. RESTAURANT - MOMENTS LATER

Rob checks the "NOW HIRING - DISHWASHER" sign once more.

INT. RESTAURANT - MOMENTS LATER

Rob takes a seat. Clears his throat.

ROB

Really?

INT. LOCAL STORE - DAY

Rob meets with the boss.

BOSS

It's nine bucks an hour.

ROB

Sure! And I am a real hard worker.

BOSS

You get one twenty minute lunch break a day for five minutes.

ROB

I don't even eat lunch.

BOSS

You got a laptop computer?

ROB

No.

BOSS

A smart phone?

Rob again shakes his head.

BOSS (CONT'D)

An iPad? Gotta have an iPad.

Rob's shoulders sink.

INT. GROCERY STORE - DAY

Rob meets in the manager's office.

GROCERY CLERK (CONDESCENDINGLY) Tell you what, here's my e-mail address. Why don't you e-mail me, tell me in 500 words why you're the best man for the job?

ROB

... corralling... shopping carts.

GROCERY CLERK

And mopping.

INT. STORE - DAY

Rob meets with the store owner.

OWNER

You'll start as an intern, but it's a great opportunity for advancement.

Rob smiles politely through the tears in his eyes.

MONTAGE

The end of each of Rob's interviews.

MANAGER

We'll let you know.

BOSS

We'll let you know.

GROCERY CLERK

We'll let you know.

OWNER

We'll let you know.

ANGLE ON:

Rob forces a polite smile.

ROB

Thank you.

EXT. GENTRIFIED NEIGHBORHOOD - SIDEWALK - DAY

Rob sulks, dragging his feet as he walks until...

ROB

Hey! Wait! I'm here! I'm right--

Rob sprints, but a METERMAID has already left a ticket and whizzes away on her SEGWAY.

ROB (CONT'D)

Aww.

Rob picks up the ticket. Fifty bucks!

Frustration wins, he repeatedly kicks the fender of his car. It falls off with a metallic CRASH.

EXT. USED CAR DEALERSHIP - DAY

Rob haggles with a USED CAR DEALER.

USED CAR DEALER

Hunnerd bucks.

ROB

The stereo alone is worth more than that!

USED CAR DEALER

Ten years ago. It don't even have bluetooth or Siri.

ROB

So!

USED CAR DEALER

So hunnerd bucks.

Rob clenches his teeth and his fists and marches in a frustrated circle.

ROB

Okay.

USED CAR DEALER

Great! Hey, could you fill out a performance survey?

Rob eyes the dealer with a hate-filled gaze.

EXT. CRUMMY NEIGHBORHOOD - DUSK

Rob walks home, defeated.

EXT. CRUMMY APARTMENT BUILDING - DUSK

Rob grabs his keys from his pocket at his apartment door, but his keys don't work!

A smoker's COUGH behind him freezes him in his tracks. It's his LANDLORD, MR. TOMASEK. A short, Eastern European man.

ROB

Mr. Tomasek! Hey, my keys don't--

MR. TOMASEK

Change locks. No rent. No room.

ROB

You keep raising the rent!

MR. TOMASEK

Is in rental agreement.

ROB

I just need some time. I have some... really promising leads.

MR. TOMASEK

Come back with money.

ROB

Can I get my things?

MR. TOMASEK

When you have money.

ROB

All I have is a hundred dollars.

Rob shows Mr. Tomasek a hundred dollar bill. He snatches it greedily and walks away.

ROB (CONT'D)

Can I get my stuff?

MR. TOMASEK

Come back with more money. (THEN) Oh, your wife, she give me message.

ROB

(HOPEFUL) Pam?

Mr. Tomasek SLAPS Rob in the face HARD, like it's been building for years.

MR. TOMASEK

Git job, you slob.

EXT. GENTRIFIED NEIGHBORHOOD - SIDEWALK - NIGHT

Rob wanders the streets.

In the distance, a VAGRANT pulls a dismantled cardboard box over himself.

Rob takes a seat in an alleyway, but a HOMELESS MAN sits up from behind some garbage bags.

HOMELESS MAN
(GARBLED WORDS, THEN) It's not
proper! (MORE GARBLED WORDS)

The Homeless Man HISSES through an indian corn smile as Rob backs out of the alley and runs.

EXT. GENTRIFIED NEIGHBORHOOD - SIDEWALK - NIGHT

Rob paces on the sidewalk outside *LE MADELEINE*, the shop's new sign spelled out in fancy script.

He stops. He's made his decision.

Rob ties a bandana over his face. His hand falls on his TIE. He straightens it, but then RIPS it off defiantly. It's a clip-on. He throws it to the ground.

Rob marches towards the store, but soon walks back. He picks up the TIE and tucks it in his pocket. Rob again walks toward the store.

INT. LE MADELEINE BOOKSTORE - CONTINUOUS

Rob bursts in! A hanging bell on the door JINGLES. Rob looks around.

The place is a dump. Bookshelves in disorder, DUST and CAT HAIR everywhere.

A black cat peers out from behind a shelf and HISSES, but an OLD MAN shoos it away.

This is ART, 60's. He's been wearing the same sweater for 30 years. The elbow patches have patches.

ART

Shoo! Another hiss and it's chow mein for you! Now, what may I do-- (NOTICING THE MASK) Ah, is it Halloween already or will you be rounding up a posse?

Rob raises a GUN in his right hand.

ROB

I don't want any trouble, old man.

ART

I'm 62.

ROB

So?

ART

People are growing much older these days.

Rob holds out a GROCERY BAG with his left hand.

ROB

Put the money in the bag.

ART

No, thank you. Do visit us again though.

ROB

Just put the money in the bag and no one gets hurt.

ART

I shall do no such thing.

ROB

I have a gun.

ART

And I'm wearing a sweater. Both are equally irrelevant.

ROB

Look, old m--

Rob takes aggressive steps towards Art, but Art puts up one hand and clutches at his chest with the other.

ART

Oh! Oh, dear!

ROB

What? What's happening?

ART

My heart! Call an ambulance!

Art falls to his knees taking pained GASPS for air.

ROB

Oh my God. No no no no.

Rob approaches Art.

ROB (CONT'D)

You have to lay down.

ART

Lie down.

ROB

What?

ART

Grammar, you ignoramus! And one should never lie down... during a cardiac event!

ROB

Uh... you have any aspirin?

ART

In... my pocket.

Art attempts to reach it himself, but WINCES with pain. Rok reaches towards Art's pocket.

But Art STEALS Rob's gun! He stands quickly and confidently.

ART (CONT'D)

Ha HA!

ROB

Hey!

ART

Old man, am I? Hands in the air, you ragamuffin.

Rob LAUGHS.

ART (CONT'D)

You've been bamboozled. I hardly think you should find humor in it.

ROB

I guess you'll have to sh--

Art pulls the trigger and the TOY GUN SPARKS playfully.

ROB (CONT'D)

(SHOCKED) Wow, you didn't even hesitate.

ART

(TOSSING THE GUN) Rubbish!

Rob makes an aggressive move for the register, but Art intercepts him. They wrestle.

ART (CONT'D)

No! Get out of my shop!

ROB

I need the money!

ART

No, you-- Oh!

Art weakens and clutches his heart.

ROB

Oh, come on. You think I'm stupid?

ART

Don't... make me... laugh.

Art GROANS, taking a knee, then falling unconscious to the floor.

ROB

Just stay down. I'm gonna take the money and you won't ever see me again.

Rob opens the register. It's nearly empty, totalling about six dollars.

Rob looks from the meager cash to the unconscious body next to him. He gives Art a probing kick.

ROB (CONT'D)

Old man?

No response.

ROB (CONT'D)

Ah, fuck.

END COLD OPEN